

# St Edward's Catholic Junior School - English Writing Curriculum Map

Year 3			
Year 3	Magic & wonder Autumn 1		Dreams & curiosity Autumn 2
Writing Root/ Spelling Seed Text	 <p><b>Leon and the Place Between</b> Angela McAllister</p> <p>Own version narrative Persuasive posters Reviews Setting descriptions Thought bubbles / diary entries Dialogue</p>	 <p><b>The First Drawing</b> Mordicai Gerstein</p> <p>Own version narrative Imaginary scenarios Character descriptions Diary entries Recounts</p>	 <p><b>The BFG</b> Roald Dahl</p> <p>Own version narrative Character descriptions Wanted posters Instructions Dream scenarios Diary entry recounts New Chapters Letters</p>
Theme/Term	Disaster, hope & healing Spring 1		Overcoming adversity Spring 2
Writing Root/ Spelling Seed Text	 <p><b>The Pied Piper of Hamelin</b> Michael Morpurgo</p> <p>Own version myth/legend Writing in role Information reports Adverts Formal letters</p>	 <p><b>Escape from Pompeii</b> Christina Balit</p> <p>Newspaper report Setting descriptions Diaries Letters Thought bubbles Volcano descriptions</p>	 <p><b>Cloud Tea Monkeys</b> Mal Peet &amp; Elspeth Graham</p> <p>Non-chronological report Descriptive passages Writing in role 'How to' guides Letters Discussions</p>
Theme/Term	From mystery to discovery Summer 1		Confidence & caution Summer 2
Writing Root/ Spelling Seed Text	 <p><b>The Mysteries of Harris Burdick</b> Chris Van Allsburg</p> <p>Mystery narrative Diary entries Dialogue Setting descriptions Captions and titles</p>	 <p><b>How to Live Forever</b> Colin Thompson</p> <p>Prequel Lost posters Dialogue Character descriptions Setting descriptions Ledger entries Instructions Letters of warning</p>	 <p><b>Jim, A Cautionary Tale</b> Hilaire Belloc</p> <p>Narrative poem Warning posters Warning announcements Letters of apology Alternative endings Performance poetry</p>
Year 4			
Year 4	Finding Freedom Autumn 1		Invention & innovation Autumn 2
Writing Root/ Spelling Seed Text	 <p><b>Tar Beach</b> Faith Ringgold</p> <p>Retelling as a script Poetry Setting descriptions Formal letters Dialogue (scripts)</p>	 <p><b>Varmints</b> Helen Ward</p> <p>Explanation Descriptive comparisons Retellings Setting descriptions Poetry</p>	 <p><b>FARTHER</b> Grahame Baker Smith</p> <p>Sequel stories Retellings Recounts (postcards) Setting descriptions Labels Diary entries Instructions</p>
Theme/Term	Darkness & light Spring 1		Taking courage Spring 2
Writing Root/ Spelling Seed Text	 <p><b>Frindleswylde</b> Natalia O'Hara &amp; Lauren O'Hara</p> <p>Narrative sequel Letters Voting slips Dialogue Poetry Setting descriptions Persuasive speeches</p>	 <p><b>The Selfish Giant</b> Oscar Wilde</p> <p>Own version narrative Letters First person recounts Diaries Posters Reports</p>	 <p><b>The Lion and the Unicorn</b> Shirley Hughes</p> <p>Own version historical narrative Letters Diary entries Character descriptions Setting descriptions Non-chronological reports</p>
Theme/Term	Exploration & discovery Summer 1		Different worlds Summer 2
Writing Root/ Spelling Seed Text	 <p><b>Weslandia</b> Paul Fleischman</p> <p>Non-Chronological Report Retellings Character descriptions Book reviews</p>	 <p><b>Shackleton's Journey</b> William Grill</p> <p>Newspaper Report Packing lists Letters (formal and informal) Setting description Interviews Diary entries</p>	 <p><b>Granny Came Here on the Empire Windrush</b> Patrice Lawrence</p> <p>Factual report on the Windrush Generation Informal letters, factual statements, future aspirations, postcard, diary entry, a speech, quotations</p>
			 <p><b>Jabberwocky</b> Lewis Carroll</p> <p>Nonsense poem Performance poetry Explanatory descriptions</p>

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Year 5			
Year 5	Ambition & desire Autumn 1		Power vs. principles Autumn 2
Writing Root / Spelling Seed Text	 <p><b>The Man Who Walked Between the Towers</b> Mordicai Gerstein</p> <p><b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches</p>	 <p><b>Robot Girl</b> Malorie Blackman</p> <p><b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews</p>	 <p><b>The Tempest</b> William Shakespeare</p> <p><b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue</p>
Theme/Term	Belonging & equality Spring 1		Legends & folklore Spring 2
Writing Root / Spelling Seed Text	 <p><b>The Lost Thing</b> Shaun Tan</p> <p><b>Own version narrative</b> Diaries, formal letters, adverts, character and setting descriptions, NC reports</p>	 <p><b>The Lizzie and Belle Mysteries</b> J.T. Williams</p> <p><b>Biographies</b> Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches</p>	 <p><b>The Sleeper and the Spindle</b> Neil Gaiman and Chris Riddell</p> <p><b>Fairytales reworkings</b> Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives</p>
Theme/Term	Lessons from history Summer 1		Mystery & truth Summer 2
Writing Root / Spelling Seed Text	 <p><b>Children of the Benin Kingdom</b> Dina Orji</p> <p><b>Non-chronological reports</b> Informal letters, diaries, survival guides, eyewitness reports, story summaries</p>	 <p><b>Alte Zachen</b> Ziggy Hanaor</p> <p><b>Analytical essay</b> Character descriptions, flashbacks, diary entries in role, short autobiographies</p>	 <p><b>Curiosity</b> Markus Motum</p> <p><b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports</p>
Year 6			
Year 6	Migration & movement Autumn 1		Evolution & inheritance Autumn 2
Writing Root / Spelling Seed Text	 <p><b>The Arrival</b> Shaun Tan</p> <p><b>Extended own version narratives</b> Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides</p>	 <p><b>Windrush Child</b> Benjamin Zephaniah</p> <p><b>Persuasive pitch to the local council</b> Thought bubble, informal letter, poem, diary entry, advice, informal letter</p>	 <p><b>The Promise</b> Nicola Davies</p> <p><b>Sequels to continue the cyclical story</b> Experimentation with figurative language, reports</p>
Theme/Term	Enterprise & activism Spring 1		Utopia vs. dystopia Spring 2
Writing Root / Spelling Seed Text	 <p><b>The Invention of Hugo Cabret</b> Brian Selznick</p> <p><b>Biographies</b> Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques</p>	 <p><b>Suffragette: The Battle for Equality</b> David Roberts</p> <p><b>Persuasive campaigns</b> Formal letters, diaries, balanced arguments, speeches, short news reports</p>	 <p><b>The Three Little Pigs Project</b> The Guardian</p> <p><b>Discussion texts</b> News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates</p>
Theme/Term	Summer 1		Fate vs. free will Summer 2
Writing Root / Spelling Seed Text	<p><b>SATS preparation, SATs, Residential</b></p>		 <p><b>The Wind in the Wall</b> Sally Gardner</p> <p><b>Extended narrative</b> Posters, figurative writing, descriptions, old English letter</p>