Half Term Overview Spring Term 2/2 Year 6

|  | **1** | **2** | **3** | **4** | **5** | **6** |
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| **English** | **Suffragette: The Battle for Equality**  To write formally using the passive voice  To write a balanced argument, using appropriate language for offering an opinion  To write a newspaper report in the style of the time  To explain the effect of events in history, ensuring writing is cohesive  To use persuasive language | **The Three Little Pigs Project**  To use the passive voice to create a journalistic tone  To write a newspaper article with bias  To use formal relative clauses to provide more information about a noun  To imagine an event from the perspective of one character  No More Marking writing task | **The Three Little Pigs Project**  To use adverbials to create cohesion  To add parentheses into sentences, indicated with appropriate punctuation  To write  a diary entry  from one  character’s  perspective  To express and justify different opinions about an issue | **Practice SATs Tests**  SPaG Test  Reading Test | **The Three Little Pigs Project**  To plan for a series of letters written from different perspectives  To use the passive voice to write from different points of view  To use formal relative clauses when writing from different points of view  SATs revision | **The Three Little Pigs Project**  To mark parenthesis appropriately when writing from different points of view  To edit my letters  To publish my letters in the form of a newspaper letters page  SATs revision |
| **Maths** | **Fractions, decimals & percentages**  Understanding how fractions, decimals and percentages link and exploring equivalence. | **Fractions, decimals & percentages**  Calculating percentages of amounts. | **Area, perimeter & volume**  Calculating the area and perimeter of 2D shapes including triangles. | **Area, perimeter & volume**  Calculating the volume of 3D shapes.  **Practice SATs Tests**  Arithmetic Paper 1  Reasoning Paper 2  Reasoning Paper 3 | **Statistics**  Reading and interpreting charts, graphs and pie charts. | **Position & Direction**  Coordinates in the four quadrants.  Reflection and translation in a coordinate plane. |
| **RE** | **Desert to Garden**  The Gospel of John: - The anointing at Bethany | **Desert to Garden**  The Gospel of John: - Jesus washes His disciples’ feet and says farewell | **Desert to Garden**  The Gospel of John: - The arrest of Jesus | **Desert to Garden**  The Gospel of John: -  Jesus before Pilate | **Desert to Garden**  The Gospel of John: -  The Crucifixion | **Desert to Garden**  The Gospel of John: -  The Crucifixion |
| **PSHE** | **Online Bullying**  To identify routes for reporting bullying and harmful behaviours witnessed or experienced online. | **Ten:Ten**  **Seeing Stuff Online**  The emotional and mental impact that videos and images of an adult nature can have on children and young people. | **Ten:Ten**  How a baby grows and develops in its mother's womb Pregnancy and childbirth are God’s way of giving the gift of life: He creates new life, but entrusts parents with the job of making us | **Ten:Ten**  Basic scientific facts about sexual intercourse between a man and woman  The physical, emotional, moral and spiritual implications of sexual intercourse.  The Christian viewpoint that sexual intercourse should be saved for marriage. | **Ten:Ten**  About the nature and role of menstruation in the fertility cycle, and  that fertility is involved in the start of life  Some practical ways to manage the onset of menstruation | **Ten:Ten**  What ‘death’ means  Some feelings are often connected with grief.  Some ways to support themselves and others when they are |
| **Geography -** | **Global Trade**  The importance of the Silk Road to trade.  Analysing photographic sources to discuss the physical geography of the Silk Road. | **Global Trade**  The travels of Marco Polo.  Analysing maps to locate countries through which the Silk Road passed. | **Global Trade**  Investigating the import of commodities from China.  Analysing OS maps and satellite images.  Using 4 and 6 figure grid references. | **Global Trade**  Investigating the export of commodities to China.  Comparing the imports/exports between the UK and China. | **Global Trade**  Investigating the fairness of trade around the world.  Describing the difficulties faced by banana farmers in St Lucia.  Analysing the financial breakdown of a banana farmer's income. | **Global Trade**  Why is fair trade fair?  Comparing and contrasting the lives of FairTrade and non-FairTrade farmers. |
| **Computing** | **Coding - Scratch**  To test, debug and improve the code that they have written. | **Coding - Micro:bit**  To create a program to run on a controllable device | **Coding - Micro:bit**  To explain that selection can control the flow of a program | **Coding - Micro:bit**  To update a variable with a user input | **Coding - Micro:bit**  To design and develop a program to use inputs and outputs on a controllable device |  |
| **PE** | **Real PE Unit 5**  Dynamic Balance to Agility - Jumping and Landing:  To achieve good take off and height  Jumpball (Athletics/Invasion) | **Real PE Unit 5**  Static Balance - One Leg Balance:  To balance with stability and control  Jumpball (Athletics/Invasion) | **Real PE Unit 5**  Dynamic Balance to Agility - Jumping and Landing:  To land with balance and control  Jumpball (Athletics/Invasion) | **Real PE Unit 5**  Static Balance - One Leg Balance:  To balance and move with smooth, controlled movements  Jumpball (Athletics/Invasion) | **Real PE Unit 5**  Dynamic Balance to Agility - Jumping and Landing:  To land softly and quietly  Jumpball (Athletics/Invasion) | **Real PE Unit 5**  Static Balance - One Leg Balance:  To repeat balances with consistent performance  Jumpball (Athletics/Invasion) |
| **Dance**  Flight  • To learn the technique of stag leap and rebound jump | **Dance**  Lifts  •To explore relationships through dance and perform partner lifts | **Dance**  The Haka  •To compose a dance phrase based on the Haka | **Dance**  The Haka  •To choose and use suitable dynamics for the Haka | **Dance**  Street Dance  •To link freeze frames in a street dance style to create a short movement phrase | **Dance**  Street Dance  •To perform a Top Rock and Side Step and perform confidently with a partner |
| **Science** | **Living things & their habitats.**  Mould Investigation.  End of topic assessment. | **The Big Science Event**  Planning a scientific investigation. | **The Big Science Event**  Designing a poster and presentation about a scientific investigation. | **The Big Science Event**  Undertaking a science investigation and collecting results.  Completing a poster and presentation about a scientific investigation. | **The Big Science Event**  Undertaking a science investigation and collecting results.  Completing a poster and presentation about a scientific investigation. | **Animals including humans.**  Identify and name the main part of the human circulatory system as the heart. |
| **French** | **All in a Day**  O'Clock, Half Past, Quarter Past, Quarter To  • I can say and write a sentence to tell the time. | **All in a Day**  a.m. and p.m.  •I can tell the time using French phrases to describe a.m.  and p.m. times.  • I can follow a pattern to conjugate verbs | **All in a Day**  5-Minute Intervals  • I can say and write a sentence to tell the time. | **All in a Day**  24-Hour Times  • I can say and write a sentence to tell the time. | **All in a Day**  At the Airport  • I can read and interpret information charts written in French. | **All in a Day**  The School Week  • I can read and interpret a school’s weekly timetable. |
| **Music** | **Music and Me**  To learn about some inspirational female musicians  To begin to compose an identity-themed piece of music | **Music and Me**  To learn about Anna Meredith  To continue to compose an identity-themed piece of music | **Music and Me**  To learn about Shiva Feshareki  To continue to compose an identity-themed piece of music | **Music and Me**  To learn about Eska  To finish composing an identity-themed piece of music | **Music and Me**  To learn about Afrodeutsche  To rehearse own compositions | **Music and Me**  To perform and record own compositions |
| **DT** | **Electrical systems**  **Steady hand game 2**  **Base building**  To construct a stable base | **Electrical systems**  **Steady hand game 3**  **Electronics and assembly**  To assemble electronics and complete an electronic game | **Digital world**  **Navigating the world**  To write a design brief and criteria based on a client request. | **Digital world**  **Programming a navigation tool**  To write a program to include multiple functions as part of a navigation device**.** | **Digital world**  **Product concept**  To develop a sustainable product concept. | **Digital world**  **3D CAD models**  To develop 3D CAD skills to produce a virtual model |