Half Term Overview Advent Term 2/2

|  | **1** | **2** | **3** | **4** | **5** | **6** |
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| **English (Including Grammar focus for week)** | **The Tempest**  Character description, present perfect tense | **The Tempest**  Dialogue and stage directions | **The Tempest**  Writing task, to write a play script | **The Odyssey**  Speeches  Dialogue  Multi clause sentences | **The Odyssey**  Missing scenes  Adverbs/ adverbials  commas ans semi-colons | **The Odyssey**  postcards  Adverts  omitting relative pronoun  cohesion |
| **Class Novel/Guided Reading** | The Boy at the Back of the Class | The Boy at the Back of the Class | The Boy at the Back of the Class | Black and British | Black and British | Black and British |
| **Maths** | **Fractions**  Find fractions equivalent to a unit fraction  Find fractions equivalent to a non-unit fraction  Recognise equivalent fractions  Convert improper fractions to mixed numbers  Convert mixed numbers to improper fractions | **Fractions**  Compare fractions less than 1  Order fractions less than 1  Compare and order fractions greater than 1  Add and subtract fractions with the same denominator | **Fractions**  Add fractions within 1  Add fractions with total greater than 1  Add to a mixed number  Add two mixed numbers  Subtract fractions | **Fractions**  Subtract from a mixed number  Subtract from a mixed number – breaking the whole  Subtract two mixed numbers | **Consolidation** | **Consolidation** |
| **RE** | **Life choices**  Plan and celebrate end of unit | **Judaism**  To explore Passover  To explore how Jews remember the Passover | **Advent**  To explore waiting hopefully  To understand that Advent is a time for waiting | **Advent**  To explore waiting for the Promised one  To explore waiting in hope for the Lord. | **Advent**  To explore how a light in the darkness can bring hope  To understand how Jesus, the one who was waited for, is born. | **Advent**  To explore how we are waiting in hope for Christ to come again |
| **PSHE** | Selttling back to school | Black history | Anti bullying | Pupil voice | Self image and identity | Mental wellbeing |
| **Geography** | **Mountains**  Why are the three mountains of Olympus, Mauna Kea, and Everest so famous? | **Mountains**  How were the world’s greatest mountain ranges formed? | **Mountains**  Why is the legend of Mallory and Irvine the greatest unsolved  mystery of mountaineering? | **Mountains**  Why did Edmund Hillary and Tenzing Norgay find fossils of  sea animals on the summit of Everest? | **Mountains**  How are the Cambrian Mountains different from the  Himalaya Mountains? | **Mountains**  Why do tourists visit the Cambrian Mountains?  How else is the precious resource of water used in the  Cambrian Mountains? |
| **Computing** | **Computing Systems and Networks**  Systems & Searching | **Computing Systems and Networks**  Computer systems and us | **Computing Systems and Networks**  Searching the web | **Computing Systems and Networks**  Selecting search results | **Computing Systems and Networks**  How search results are ranked | **Computing Systems and Networks**  How are searches influenced |
| **PE** | 5E Real PE  Balance  Solo | 5E Real PE  Balance  With a partner | 5E Real PE  Balance  Solo (tricky) | 5E Real PE  Balance  With a partner (tricky) | 5E Real PE  Balance  Solo (trickiest) | 5E Real PE  Balance  With a partner (trickier) |
| 5S Cricket  Throwing and catching | 5S Cricket  Fielding | 5S Cricket  Batting | 5S Cricket  Batting | 5S Cricket  Mini games | 5S Cricket  Matches |
| Dance  (both classes)  Shapes solo | Dance  (both classes)  Cicles Solo | Dance  (both classes)  Artistry Abstration | Dance  (both classes)  Artistry Musicality | Dance  (both classes)  Partnering (lifts) | Dance  (both classes)  Artistry  (Making) |
| **Science** | Properties and Change of Materials | Properties and Change of Materials | Properties and Change of Materials | Properties and Change of Materials | Properties and Change of Materials | Properties and Change of Materials |
| **French** | **All about ourselves**  Body parts | **All about ourselves**  What do I look like? | **All about ourselves**  What are you doing? | **All about ourselves**  Fashion | **All about ourselves**  How are you feeling today? | **All about ourselves**  What’s the matter? |
| **Music** | Music appreciation  Living on a prayer | Music appreciation  We will rock you | Music appreciation  Smoke on the water | Music appreciation  Rocking all over the world | Music appreciation  Jonnie B. Good | Music appreciation  I saw her standing there |
| **Art/DT** | Cookery  From farm to fork | Cookery  What does healthy look like? | Cookery  Adapting and improving a recipe | Cookery  Mama Mia!  What a healthy bolognaise | Pop-up books  Design | Pop-up books  Make  (using layers and spacers) |